

Trois
QUATUORS
Pour

FLUTE VIOLON ALTO
ET BASSE

Composés par

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ŒUVRE 40^E

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A PARIS

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FLAUTO.

QUARTETTO
I°

All^o con moto.

A musical score for a flute (Flauto) and a first quartet (Quartetto I°). The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked "All^o con moto." The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *sF*, *mF*, and *F*. There are also fingerings indicated by numbers 1, 3, and 5. The notation includes many slurs and ties, suggesting a continuous, flowing melody. The score ends with a double bar line and a final measure.

FLAUTO.

The musical score for Flauto is divided into three distinct sections. The first section is a fast, technically demanding passage consisting of six staves of music, primarily featuring sixteenth and thirty-second note patterns with frequent trills and slurs. The second section, labeled 'ADAGIO', is in 3/4 time and spans five staves, characterized by slower, more melodic lines with occasional trills and dynamic markings such as 'sf' (sforzando) and 'F' (forte). The third section, labeled 'ALLEGRO', is in 2/4 time and consists of a single staff, returning to a faster tempo with rhythmic eighth-note patterns. The score is written in treble clef with a key signature of one sharp (F#).

ADAGIO.

ALLEGRO.

FLAUTO.

This musical score for Flauto (Flute) consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1 through 5. Dynamics include *sf* (sforzando) and *F* (forte). Trills are marked with 'tr'. The score concludes with a final *F* (forte) dynamic.

QUARTETTO

II^o

Allegro.

FLAUTO.

2

1

P dol.

sf

p

F

2

1

F

p

rF

F

6

F

1

tr

tr

1

3

8

P

I

P

dol.

Fz

Fz

F

FLAUTO.

261 5

First system of musical notation for Flauto, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features rapid sixteenth-note passages, often beamed in groups of four. Measure 1 starts with a forte (f) dynamic. Measure 4 includes a trill (tr) and a first finger (I) indication. Measure 8 includes a first finger (I) indication. The system ends with a double bar line.

ANDANTE.

Second system of musical notation for Flauto, measures 11-20. The tempo is marked ANDANTE. The key signature changes to two sharps (F# and C#), and the time signature is 2/4. The music consists of slower, more sustained notes with some triplet markings (3). Measure 11 starts with a forte (f) dynamic. Measure 14 includes a trill (tr) and a first finger (I) indication. Measure 18 includes a first finger (I) indication. The system ends with a double bar line.

FLAUTO.

ALLEGRO.

The musical score is written for a flute (Flauto) in 6/8 time, marked 'ALLEGRO'. It consists of 14 staves of music. The notation includes various note values, rests, slurs, and dynamic markings such as 'p' (piano) and 'F' (forte). There are also repeat signs and a trill marking 'tr'. The score is divided into sections by repeat signs and measure numbers (8 and 5). The key signature has one sharp (F#).

FLAUTO.

7

QUARTETTO

III^o

Vivace.

FLAUTO.

This musical score is for the Flauto (Flute) part, spanning measures 763 and 764. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems, each containing five staves. The first system (measures 763-764) includes dynamic markings like *F*, *FP*, *p*, and *F*. The second system (measures 765-766) includes dynamic markings like *p*, *F*, and *P*. The score also features trills (*tr*), triplets (*3*), and a sextuplet (*6*). The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece.

FLAUTO.

9

FLAUTO. Musical notation for measures 1-4. The first staff contains measures 1-2 with triplets and a trill, and measures 3-4 with a first finger fingering. The second staff contains measures 1-2 with eighth notes and measures 3-4 with a piano (p) dynamic and a fermata.

ANDANTE.

ANDANTE. Musical notation for measures 5-14. The section is marked Andante in 2/4 time. It features complex rhythmic patterns with many beamed eighth and sixteenth notes, including triplets and trills. Dynamics include forte (f) and piano (p). Fingerings (1, 2, 3) and breath marks (>) are indicated throughout.

FLAUTO.

FINALE
Allegro.

14 staves of musical notation for Flute, Finale, Allegro. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Key markings and dynamics include:

- p** (piano) at the beginning of the first staff.
- sfz** (sforzando) markings on the second, third, and fourth staves.
- f** (forte) marking on the fifth staff.
- dol:** (dolce) marking on the thirteenth staff.
- tr** (trill) markings on the eighth, ninth, and thirteenth staves.
- tr** (trill) marking on the fourteenth staff.

Fingerings and other markings include:

- 1** (first finger) on the fourth and eighth staves.
- 2** (second finger) on the fourth staff.
- 15** (fifteenth finger) on the sixth staff.
- II** (second octave) on the twelfth staff.
- 5** (fifth finger) on the thirteenth staff.

FLAUTO.

II

The musical score for Flauto II is written on 12 staves. The key signature is G major (one sharp). The music features intricate sixteenth-note patterns and melodic lines. Dynamic markings include *sFz* (pizzicato), *Fz* (forzando), *I* (first ending), *I3* (third ending), *tr* (trill), and *F* (forte). The score concludes with a double bar line on the final staff.